

I.^{er} QUATUOR.

Allegro Moderato.

pp

cres.

ff

mf

pp

cres. cen. do.

ff

pp

I.^o tempo.

dolce cres. poco rall:

cres.

pp

f

poco ritar: I.^o tempo.

pp

2^d. VIOLON.

724 5

Trills (tr) and accents (>) are present in measures 1, 3, 5, 11, 13, 15, 17, 19, 21, 23, and 24. Dynamics include *cres.*, *cen.*, *do.*, *ff*, *pp*, *poco rall.*, *I.^o Tempo.*, *1^{re} fois.*, *cres.*, *2^{me} fois.*, *ff*, *fz*, *pp*, *cres.*, *pp*, *f*, *poco ... ritard:*, and *cres.*. Fingerings 0, 4, 5, and 2 are indicated. The key signature has two sharps (F# and C#). The score ends with *V.S.*

I.^o Tempo.

f *suivez* *pp* *cres.*

ff

I.^o Tempo. *pp* *dolce. cres.*

poco ritard:

cres. *pp* *poco ritard:* *I.^o Tempo.*

f *pp*

cres. *cen* *do* *ff* *pp*

poco rall: *I.^o Tempo.*

cres. *morendo.*

2^d VIOLON.

129 5

Andantino
sostenuto.

Musical score for 2^d VIOLON, Andantino sostenuto. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamic markings: *pp* (pianissimo), *cres.* (crescendo), *ff* (fortissimo), and *f* (forte). It also includes articulation marks such as accents, slurs, and fingerings (e.g., 3, 2, 1, 2). The score concludes with the instruction "V.S." (Vincenzo).

pp

ff

pp

cres. cen. do. f

f

pp

morendo.

SCHERZO. Vivace.

ff

pp

cres. cen. do.

f

pp

2^d. VIOLON.

1817

The musical score for the 2nd Violin part, Op. 1817, is written in G major (one sharp). It consists of 11 staves of music. The score includes various dynamics such as *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Performance instructions include *TRIO.* and *D.C.* (Da Capo). The piece concludes with a double bar line and *D.C.*.

Adagio.

FINALE.

pp *cres.* *cres.* *f*
dim: pp *cres.* cen do: pp *cres.*
cres. cen do. *f*
cres. poco rall:

Allegretto

Grazioso.

pp *cres.* *tr* *cres.* pp
cres. cen
do ff
dim: 6
pp *cres.* cen
do ritard: 4^o Tempo. pp

2^d VIOLON.

155 9

3

fz *fz*

cres. cen. do *ff* *f* martellé.

Sostenuto.

ff

1

4

dim:

ral. len. to. I.º Tempo.

fz *fz* *pp*

pizz:

cres.

arco.

cen. do *f* *pp*

cres.

pp

tr

cres.

cres. cen. do. *pp*

ral. len. - - ten - - do. I.º Tempo.

ff *pp*

V.S.

7163.R.

dolce.
cres.
pp
cres. ... *cen.* ... *do.*
ff
fz ... *fz*
cres. ... *cen.* ... *do.*
ff
Più vivace.
pp
pp ... *cres.*
cen. ... *do.* ... *ff*
44